



THE FOSSIL WEEK
5TH INTERNATIONAL
PALAEOLOGICAL
CONGRESS

PARIS
2018

Rules of the paleontological scientific illustration contest of the IPC5

Article 1: Context and organization

Under the auspices of the IPA, International Palaeontological Association (www.ipa-assoc.org) and with the participation of the whole French Palaeontological community, “the Fossil week” will be organized in **2018 in Paris, July 9th-13th**.

The organizing structure is the Parisian Center of Palaeontological Research (CR2P), a research group supported by the National Museum of Natural History (MNHN), the Sorbonne University and the CNRS (National Scientific Research Center). Palaeontologists from other institutions in France (Universities of Burgundy, Lyon, Montpellier, Poitiers, Toulouse, Nantes, Brest, Rennes, Lille and the Natural History Museums) are also involved with the organization.

This event is a unique opportunity for our community to present its new results and discuss all aspects of our discipline.

Article 2: Dates

The contest officially opens on May 17, 2018 at 10h (local time). The participants may submit illustrations for this contest between the opening date and June 24, midnight (local time). Voting will take place from July 7 to 12, 2018, 19h (local time).

The results will be released on July 13, in the evening closing ceremony, and will subsequently be posted on the Facebook page of the IPC5.

Article 3: Participants

This international contest is open to all adults aged at least 16 years. It is not necessary to be registered for the meeting to compete in the contest.

The contest comprises two categories of participants:

- Professionals:

Illustrations produced in collaboration with scientists from the international paleontological community, either for international scientific publications, or for books and public expositions.

- Amateurs :

Illustrations produced without professional help from the scientific community.

No candidate can participate in both categories.

Each candidate can submit a single illustration per theme, but he may contribute illustrations to both themes.

Article 4: Themes of the illustrations

This contest is about scientific illustrations for paleontology (not about prehistoric men).

Only realistic illustrations based on sound scientific data will be accepted.

Even though reconstructions imply making some hypotheses, no science-fiction illustration will be accepted (no interspecific anachronism is allowed).

Any technique may be used.

Two themes are imposed:

1 – Realistic reconstruction of an organism in its hypothetical (living) aspect, with or without its paleoenvironment

2 – Fossil drawing of an isolated element or composition of fossils (fossilized organisms).

In both cases, all taxa are admissible (vertebrates, other metazoans, embryophytes, unicellular organisms, etc.)

Article 5: Reception of the illustrations and validity of the participation

Article 5.1: Reception

The illustrations will be submitted in digital format at the following e-mail:

ipc5.illustration@gmail.com

Accepted format: jpeg

Proportions : 4/3 landscape format (may include stripes on the edges to fit the format)

Size : 9 million pixels maximum

Article 5.2: validation of the participation

To validate your participation, the body of the e-mail message must include:

- Name and surname of the illustrator
- Nationality or work place
- Birth date
- E-mail address
- Complete postal address
- Name of the illustration
- A sentence describing the represented objects (taxon, age, geographic distribution), as accurately as possible.
- The name of the scientist who collaborated or the name of the scientific journal or magazine in which the illustration was published, for the professional category.
- Technique used to produce the illustration

To ensure impartiality from the jury, no signature must be visible on the digital illustration.

Article 6 : Exposition and votes

The illustrations will be visible by the participants registered for the IPC5 through two virtual media:

1 - a virtual gallery on Internet

2 - projections on a large screen between scientific sessions

All persons registered in the IPC5 meeting can vote from July 7 to 12, 2018 à 19h, through ballots provided in the registration package.

One vote per person for each theme and each category (for a total of 4 possible votes).

The ballots will be cast in a ballot box that will be located near the secretarial desk of the IPC5 meeting (Pierre & Marie Curie University campus, 4 place Jussieu 75005 Paris).

Article 7 : Attribution of the prizes

There will be two prizes (1^{er} et 2^e prize) per theme and per category (professional and amateur), for a total of 8 prizes.

1^{er} et 2^e professional prize category, reconstruction theme

Book + goodies IPC5

1^{er} et 2^e professional prize category, fossil drawing theme

Book + goodies IPC5

1^{er} et 2^e amateur prize category, reconstruction theme

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1^{er} et 2^e amateur prize category, fossil drawing theme

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Article 8 : Release of the results and informing the winners

The participants will be informed about the validity of their entry by e-mail at the address communicated by the candidate in the message that accompanies his illustration.

The results will be divulged in the evening of July 13 juillet in the closing ceremony and will be posted on the Facebook page of the IPC5.

A personalized e-mail will be sent to each winner to inform him of his prize.

Article 9 : Shipment or claim of the prizes

The prizes will be shipped to the postal address sent by the winners or can be picked up at the secretarial office of the IPC5 (campus Pierre & Marie Curie, 4 place Jussieu, 75005 Paris).

Incorrect e-mail or postal address:

The Organization cannot be held responsible if the e-mail is incorrect or is not that of the winner, or if any other technical problem prevents sending the e-mail to the winner. Similarly, the Organization will not seek the address of winners whose e-mail or postal address is invalid or erroneous.

Unclaimed prizes:

Winners that cannot be reached cannot claim any indemnity of any kind.

The prizes are personal and cannot be transmitted to others. The decision of the jury and the nature of the prizes cannot be contested ; no prize can be exchanged.

Article 10 : Promotion

The Organisation retains the possibility of publishing the name and the illustration of the winners for publicity or public relations without any remuneration other than the prize attributed by IPC5.

Similarly, the Organisation may publish or post the drawings of all participants on all media of its choice without compensation other than the attributed prizes.

Article 11 : Personal data

The personal data collected through the participation in this contest are recorded and used by the Organisation to organize the contest and attribute the prizes.

As is stipulated by the French law on data and freedom « loi informatique et libertés » promulgated on January 6, 1978, the Participants can access, correct or erase their personal data. All such requests must be sent by e-mail to ipc5.illustration@gmail.com.

Article 12 : Responsibility

The Participants accept that the sole obligation of the Organization in this contest is to submit to the jury the collected drawings, provided that their participation complies with the Rules of this contest, and to give the lots to the winners following the Rules listed here.

The Organization cannot be held responsible, among others, of any technical, material or software problem, of risks of contamination by computer viruses circulating in the Internet, of lack of data protection and eventual fraudulent use of these data.

Participation in this contest implies knowing and accepting the limits of Internet concerning its technical performance and response time involved in consulting or transferring these data.

Article 13 : Force majeure cases/legal reserves

The Organization cannot be held responsible if because of a force majeure case or any event independent of its will, the contest should be modified, closed early, or cancelled.

The Organization can verify that the candidates have respected the Rules of this contest and may invalidate candidacies involving inaccurate or fraudulent statements.

Article 14 : Litigation

The Rules of this contest are subject to French law. All application problems or difference in interpretation of the Rules will be solved by the Organization.

No answer will be given to any query made by phone concerning the application or interpretation of these rules. All queries must be sent in writing to the Organization.

No contestation will be considered past a delay of eight days after the contest closes.

Article 15 : Consulting the Rules

Participation in this contest implies accepting the present Rules

The Rules of this contest are posted in the IPC5 web site: <https://ipc5.sciencesconf.org>